

Peter Ilyich Tchaikovsky
Suite No. 2, Op. 53

1

I. Jeu de sons.

TROMBONE TENORE I.

Andantino un poco rubato. Allegro molto vivace.

23 A 23 12 B 31 C 17 D Viol. I. 18 19

20 *ff* 2 2 1

E 20 Viol. I. 21 22 23 24 *ff* Piu mosso. F 3 Viol. I. 4

5 6 Tr. II. *f*

3 G 2 8 *ff* *ff* *ff*

10

Tempo I. H 31 I 31 Fl. I. 32 33 34 35 *ff*

11 K 8 Fl. I. Piu mosso. 19 Viol. II. Viol. I. 21 L 20 21

M 2 8 N *ff* *ff* *ff*

3 Andantino. 24

2

II. Valse TACET.

III. Scherzo burlesque.

TROMBONE TENORE I.

Vivace, con spirito.

24 A 32 B 32 C 32 D 21 Fl. I. 22 23

24 mp mp mf 3

E 1 27 Obol. 28 29 30 31

1 1 ff ff ff

3 34 F 34 G 22 Viol. I. 23

24 mp mp mf

H 20 Corni. 21 22 23 24

I 27 Obol. 28 29 30 31 ff ff

3 ff ff

IV. Rêves d'enfant TACET.

V. Danse baroque.

TROMBONE TENORE I.

Vivacissimo.

36 37 38 *p* A 39 B 34 Viol. I. 35

C 36 37 *f* 3 6 *f*

1 D 30 Fl. I. 31 32 *ff*

E 6 *ff*

7 F 26 Fl. I. 27 28 29 30 *ff* G

Prestissimo. H 8 Viol. I. 9 Viol. II. 10

Viola. Bass. 11 12 *ff* 5 *ff*

I 3 3 *ff*

Meno mosso. 1

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1

I. Jeu de sons.

TROMBONE TENORE II.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23 12 B 31 C 17 D Viol. I. 18

19 20 *ff* 2 2 1

E 20 Viol. I. Pin mosso. 21 F 3 4 5

21 22 23 24 *ff* 2 2 2 2 2 G

6 *f* *ff* *ff*

2 8 *ff* *ff*

10 Tempo I. 19 H 31 I 31 Flauti I. II. 32 33

34 35 *ff* 11 K 8 Flauti. 9 10 11

Pin mosso. 21 L 19 Viol. II. Viol. I. M 2

12 *ff* 20 21 *ff*

4 1 N *ff* *f* *ff*

Andantino. 3 24

II. Valse. TACET.

III. Scherzo burlesque.

TROMBONE TENORE II.

Vivace con spirito.

24 A 32 B 32 C 32 D 21 Fl. I. 22 23

24 mp mp mf 4

E 3 27 Obol. 1 1 28 29 30 31 ff ff

7 34 F 34 G 22 ff

Viol. I. 23 24 mp mp

H 20 Corni. 21 22 23 24 mf f

1 27 Obol. 1 28 29 30 31 ff

1 6 ff ff

IV Rêves d'enfant. TACET.

V. Danse baroque.

TROMBONE TENORE II.

Vivacissimo.

36 37 38 p. mf 28

FL. I. A2 3

29 30 31 32 mf cresc.

piu f ff f mf

mp p p < cre - scen -

C1 3 14 D 30 FL. I. 31 32 ff

do f f f

E 7 7 F 20 ff ff

FL. I. G 27 28 29 30 fff

Prestissimo. Viol. I. 28 H 1 2 3 4 ff 2 2

1 1 5 1 1 fff fff fff

1 1

Meno mosso. 1

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I. Jeu de sons.

TROMBONE BASSO.

Andantino un poco rubato.

Allegro molto vivace.

23 A 23

12 B 31 C 14



2

TROMBONE BASSO.

10

Tempo I.

19 31 31

Fl. I.

32 33

34 35

11 6

Più mosso.

7 8 9 10 11 12 21 3

Tuba

Viol. I.

4 5 6

4

2 2

4

3

Andantino.

3 24

II. Valse. TACET.

III. Scherzo burlesque.

TROMBONE BASSO.

Vivace con spirito.

24 A 32 B 32 C 32 D 21

Flauti.

Musical notation for Trombone Bass part, measures 22-24. Includes Flauti part above. Dynamics: *mp*, *mf*, *f*, *ff*.

Musical notation for Trombone Bass part, measures 25-31. Includes dynamics: *mp*, *mf*, *f*, *ff*.

Musical notation for Trombone Bass part, measures 27-31. Includes Oboe part above. Dynamics: *fff*, *ff*.

Musical notation for Trombone Bass part, measures 32-34. Includes dynamics: *ff*.

Musical notation for Violin I part, measures 31-34. Dynamics: *f*.

Musical notation for Trombone Bass part, measures 35-36. Includes dynamics: *f*.

Musical notation for Trombone Bass part, measures 37-38. Includes dynamics: *mp*.

Musical notation for Trombone Bass part, measures 19-24. Includes Horn part above. Dynamics: *mp*, *mf*, *f*.

Musical notation for Trombone Bass part, measures 27-31. Includes Oboe part above. Dynamics: *fff*, *ff*.

Musical notation for Trombone Bass part, measures 32-34. Includes dynamics: *ff*.

IV. Rêves d'enfant. TACET.

V. Danse baroque.

TROMBONE BASSO.

Vivacissimo.

36 37 38 *p* A 35

Fl. I. 36 37 38 39 *mf* B 1

cresc. *piu f*

ff *meno f* *mp* *p*

p *f* cre - scen - do

C 3 15 D 18 Viol. I. 19 20

21 22 23 24

ff 1

E

TROMBONE BASSO.

Musical staff 1: Trombone Bass part, measures 1-10. Includes dynamic markings like *f* and accents.

Musical staff 2: Trombone Bass part, measures 11-20. Includes dynamic markings like *f* and accents, and a measure rest for 26 measures.

Musical staff 3: Violin I part, measures 29-30. Includes dynamic markings like *fff* and a G chord.

Musical staff 4: Trombone Bass part, measures 1-11. Includes dynamic markings like *fff* and accents, and a measure rest for 12 measures.

Musical staff 5: Violin I part, measures 1-11. Includes dynamic markings like *fff* and accents.

Musical staff 6: Trombone Bass part, measures 1-6. Includes dynamic markings like *fff* and accents.

Musical staff 7: Trombone Bass part, measures 1-6. Includes dynamic markings like *fff* and accents.

Musical staff 8: Trombone Bass part, measures 1-6. Includes dynamic markings like *fff* and accents.

Musical staff 9: Trombone Bass part, measures 1-6. Includes dynamic marking *Meno mosso.* and a measure rest for 1 measure.

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2

I. Jeu de sons.

TUBA.

Andantino un poco rubato. **Allegro molto vivace.** Viol.I. Viol.II.
23 A 23 12 B 31 C 14



Viol.I. 16 Viola. 17 Cello. D 2 2



1 E 20 Viol.I. 21 22 23 24



Piu mosso. F 6 Tromb. Basso. 2



2 G 2 ff 8



10 Tempo I. H 31 I 31 Fl. I. 32 33 34



11 Viol.I. K 1 2 3 4 5 6



cre - scen - do Piu mosso. L 3 Viol.I. 21 4 5 6



First system of musical notation for Tuba. It consists of three staves. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *ff* and *ff*, and contains performance instructions: "2 M", "2", "6", and "N". The third staff includes the instruction "Andantino." and a measure number "24".

II. Valse TACET.

III. Scherzo burlesque.

Vivace, con spirito.

Second system of musical notation for Tuba, titled "Scherzo burlesque" with the tempo marking "Vivace, con spirito." The score is divided into measures 24 through 36. It includes several staves with various performance instructions and dynamic markings. Key instructions include "Tromb. B.", "Obol.", and "Corni.". Dynamic markings include *ff* and *ff*. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. The score concludes with a double bar line and a fermata.

IV. Rêves d'enfant TACET.

V. Danse baroque.

TUBA.

Vivacissimo. A 8

Viol. I.

Musical staff 1: Violin I part, measures 8-13. Includes dynamic markings like *f* and *cresc.*

Musical staff 2: Tuba part, measures 4-9. Includes dynamic markings like *f* and fingerings like 5, 1, 5, 1, 5.

Musical staff 3: Tuba part, measures 10-15. Includes dynamic markings like *mf* and *cresc.*

Musical staff 4: Tuba part, measures 16-21. Includes dynamic markings like *piu f* and *f*.

Musical staff 5: Tuba part, measures 22-27. Includes dynamic markings like *meno f*, *mp*, and *p*.

Musical staff 6: Tuba part, measures 28-33. Includes dynamic markings like *p* and *cre - scen - do*.

Musical staff 7: Trombone B part, measures 15-24. Includes dynamic markings like *f*.

Musical staff 8: Trombone B part, measures 25-31. Includes dynamic markings like *ff*.

Musical staff 9: Trombone B part, measures 32-37. Includes dynamic markings like *f* and fingerings like 1, E, 5.

Musical staff 1: Bass clef, starting with a fermata and a 4-measure rest.

Musical staff 2: Bass clef, starting with a fermata and a 26-measure rest, then includes Fl. I. and G.

Musical staff 3: Bass clef, includes **Prestissimo.** and Viol. I. markings.

Musical staff 4: Bass clef, includes Viol. I. marking.

Musical staff 5: Treble clef, includes a 3-measure rest and a 4-measure rest.

Musical staff 6: Bass clef, includes a 1-measure rest, a 6-measure rest, and a 3-measure rest.

Musical staff 7: Bass clef, includes a 3-measure rest.

Musical staff 8: Bass clef, rhythmic pattern.

Musical staff 9: Bass clef, includes a fermata and a 1-measure rest, marked **Meno mosso.**